

Mikel Laboa

Txorria Txori

(The Bird is a Bird)
in Basque (translation inside)
arranged by Seonaidh Morton

Txoria Txori

arranged for choir by Seonaidh Morton

Mikel Laboa

TENOR *f* $\text{♩} = 90$ *mf*

BASS *f* *mf*

The musical score consists of two staves. The top staff is for Tenor, starting with a dynamic *f*. The bottom staff is for Bass, also starting with *f*. Both staves are in common time (indicated by '3' over '8') and key signature of one sharp (F#). The Tenor part has lyrics: "la, la la la la la la, la la la la la la la, la la la". The Bass part has lyrics: "la la la la la la la, la la la la la la la". The music ends with a dynamic *mf*.

S. *10* **A** *mp*

T.

B.

The musical score consists of three staves. The top staff is for Soprano (S.), the middle for Alto (T.), and the bottom for Bass (B.). The Soprano staff starts with a rest. The Alto staff has lyrics: "la la la la la la, la la la la la la la". The Bass staff has lyrics: "la la la la la la la, la la la la la la la". The music ends with a dynamic *mp*.

S. *21* **B** *mf*

A.

The musical score consists of two staves. The top staff is for Soprano (S.) and the bottom for Alto (A.). The Soprano staff has lyrics: "ne - re-a i - zan-go zen, ez zu-en al - de-din - go.". The Alto staff has lyrics: "He - go-ak e - ba-ki ba". The music ends with a dynamic *mf*.

S. *32*

A.

The musical score consists of two staves. The top staff is for Soprano (S.) and the bottom for Alto (A.). The Soprano staff has lyrics: "niz-ki - o ne - re-a i - zan-go zen, ez zu-en al - de-din - go.". The Alto staff has lyrics: "He - go-ak e - ba-ki ba". The music ends with a dynamic *mf*.

43

T. **C** *mf* Bai-nan, ho-ne-la_____ ez zen ge-hia-go txo - ri-a i-zan- go;____ Bai-nan,

B. *f*

53

S. *mf* e-ta nik... txo - ri-a nu

T. ho-ne-la_____ ez zen ge-hia-go txo - ri-a i-zan - go;____

B.

64

S. **F** *mp* en mai - te. e-ta nik... txo - ri-a nu - en mai - te.____

A. *mp* He - go-ak e - ba-ki ba

T. *mf*

4

75

He
mf

niz-ki - o ne - re-a i - zan-go zen, ez zu-en al - de-din - go.

f

He
mf

86 **H**

go-ak e - ba-ki ba - niz-ki - o ne - re-a i - zan-go zen, ez zu-en al - de-din-

go-ak e - ba-ki ba - niz-ki - o ne - re-a i - zan-go zen, ez zu-en al - de-din-

go-ak e - ba-ki ba - niz-ki - o ne - re-a i - zan-go zen, ez zu-en al - de-din-

97 **I** **f**

go. Bai-nan, ho-ne-la ez zen ge-hia-go txo - ri-a i-zan - go;

go.

mf

Bai-nan, ho-ne-la ez zen ge-hia-go txo - ri-a i-zan - go;

S. **J** 108 **f**
 Bai-nan, ho-ne-la____ ez zen ge - hia-go txo - ri-a i-zan- go; e-ta nik...

A. **f**

T. **f**
 8 Bai-nan, ho-ne-la____ ez zen ge - hia-go txo - ri-a i-zan- go; e-ta nik...

B. **f**

S. **L** 118 **mp**
 — txo - ri-a nu - en mai - te. e-ta nik... txo - ri-a nu - en mai - te.

A. **mp**

T. **mp**
 8 — txo - ri-a nu - en mai - te. e-ta nik... txo - ri-a nu - en mai - te.

B. **mp**

S. **M** 129 **f**
 la, la la la la la,____ la la la, la la la la la la,____

A. **f**

T. **f**
 8 la, la la la la la,____ la la la, la la la la la la,

B. **f**

K

5

rall.

137 *Tam*

S. 
la, la la la la la la, la la la, la la la la la la la.

A. 
la, la la la la la la, la la la, la la la.

T. 
8 la, la la la la la la, la la la, la la la la la la,

B. 
la, la la la la la la, la la la, la la la.

[Txoria Txori - The Bird is a Bird - Is Eun an t-Eun: the words, meaning and dictionary](#)

Hegoak ebaki banizkio nerea izango zen, ez zuen aldedingo. Bainan, honela ez zen gehiago txoria izango; eta nik... txoria nuen maite.	Nan gèàrrainn na sgiathan aige b' ann agamsa a bhithheadh e, chan itealicheadhh e air falbh. Ach, mar sin dheth cha b' e eun a bhithheadh e; agus dhomhsa... b'e an t-eun a bu chaomh leam.	If I had cut its wings it would be mine, it couldn't fly away. But then, it wouldn't have been a bird; and for me... it's the bird that I loved.
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Basque has the same vowels as Castilian Spanish: no length variation, just five sounds. Also like Spanish, a B is sounded like a V (there's no letter V in Basque). H is usually silent (though some Basque dialects sound it). Z is sounded like a "sissy S", not usually the TH you hear in Spanish (but that would do). S (no examples in this song) is deffo an S, sometimes coming out closer to SH. X is an actual SH sound, and in the combo TX the sound is like CH in "church". T and D are dental, not half-retro as in English. A single R is usually flappy, as in southern English (but a double R is always trilled, as in Scots). So, a rough quide:-

egg oh uck eh vuuh key vuuh knee sski oh neh ree uh ee ssun goh ssen
ess sssoo en ul deh dean goh
vie nun on eh luh ess ssen geh yuh goh choh ree uy ssan goh
eh tuh neek choh ree uh noo en muy teh