

adaptation Orchestral  
CAILLET Norbert  
Dieppe 2020

# GREENSLEEVES

Anonymus (16<sup>e</sup> siècle)

$\text{♩} = 60$

Violon

Violon

Alto

Violoncelle

Vln.

Vln.

Alt.

Vlc

Vln.

Vln.

Alt.

Vlc

13

Vln.

Vln.

Alt.

Vlc

This section consists of four staves. The top two staves are for Violin (Vln.) and Viola (Vln.). The bottom two staves are for Bassoon (Alt.) and Cello (Vlc). The music is in common time. Measure 13 starts with a quarter note followed by eighth notes. Measures 14 and 15 continue with similar patterns. Measure 16 concludes with a half note followed by a quarter note.

17

Vln.

Vln.

Alt.

Vlc

This section consists of four staves. The top two staves are for Violin (Vln.) and Viola (Vln.). The bottom two staves are for Bassoon (Alt.) and Cello (Vlc). The music is in common time. Measure 17 begins with a eighth-note followed by a sixteenth-note. Measures 18 and 19 continue with eighth-note patterns. Measure 20 concludes with a half note followed by a quarter note. A bracket labeled "1." covers the first half of measure 17 through measure 20.

21

Vln.

Vln.

Alt.

Vlc

This section consists of four staves. The top two staves are for Violin (Vln.) and Viola (Vln.). The bottom two staves are for Bassoon (Alt.) and Cello (Vlc). The music is in common time. Measure 21 starts with a quarter note followed by eighth notes. Measures 22 and 23 continue with eighth-note patterns. Measure 24 concludes with a half note followed by a quarter note.

25

Vln. Vln. Alt. Vlc.

This section consists of four staves. The top two staves are for Violin (Vln.) in treble clef, and the bottom two are for Viola (Vln.) in bass clef. The third staff is for Bassoon (Alt.) in bass clef. The fourth staff is for Cello (Vlc.) in bass clef. Measures 25-28 feature eighth-note patterns. In measure 25, the violins play eighth-note pairs, the violas play eighth-note pairs, the bassoon plays eighth-note pairs, and the cello plays eighth-note pairs. In measure 26, the violins play eighth-note pairs, the violas play eighth-note pairs, the bassoon plays eighth-note pairs, and the cello plays eighth-note pairs. In measure 27, the violins play eighth-note pairs, the violas play eighth-note pairs, the bassoon plays eighth-note pairs, and the cello plays eighth-note pairs. In measure 28, the violins play eighth-note pairs, the violas play eighth-note pairs, the bassoon plays eighth-note pairs, and the cello plays eighth-note pairs.

29

Vln. Vln. Alt. Vlc.

This section consists of four staves. The top two staves are for Violin (Vln.) in treble clef, and the bottom two are for Viola (Vln.) in bass clef. The third staff is for Bassoon (Alt.) in bass clef. The fourth staff is for Cello (Vlc.) in bass clef. Measures 29-32 feature eighth-note patterns. In measure 29, the violins play eighth-note pairs, the violas play eighth-note pairs, the bassoon plays eighth-note pairs, and the cello plays eighth-note pairs. In measure 30, the violins play eighth-note pairs, the violas play eighth-note pairs, the bassoon plays eighth-note pairs, and the cello plays eighth-note pairs. In measure 31, the violins play eighth-note pairs, the violas play eighth-note pairs, the bassoon plays eighth-note pairs, and the cello plays eighth-note pairs. In measure 32, the violins play eighth-note pairs, the violas play eighth-note pairs, the bassoon plays eighth-note pairs, and the cello plays eighth-note pairs.

33

Vln. Vln. Alt. Vlc.

This section consists of four staves. The top two staves are for Violin (Vln.) in treble clef, and the bottom two are for Viola (Vln.) in bass clef. The third staff is for Bassoon (Alt.) in bass clef. The fourth staff is for Cello (Vlc.) in bass clef. Measures 33-36 feature eighth-note patterns. In measure 33, the violins play eighth-note pairs, the violas play eighth-note pairs, the bassoon plays eighth-note pairs, and the cello plays eighth-note pairs. In measure 34, the violins play eighth-note pairs, the violas play eighth-note pairs, the bassoon plays eighth-note pairs, and the cello plays eighth-note pairs. In measure 35, the violins play eighth-note pairs, the violas play eighth-note pairs, the bassoon plays eighth-note pairs, and the cello plays eighth-note pairs. In measure 36, the violins play eighth-note pairs, the violas play eighth-note pairs, the bassoon plays eighth-note pairs, and the cello plays eighth-note pairs.

37

Vln.

Vln.

Alt.

Vlc

This section contains four staves of musical notation for string instruments. The first staff (Vln.) starts with a quarter note followed by an eighth note and a sixteenth-note pattern. The second staff (Vln.) has a dotted half note followed by a quarter note with a sharp sign, a eighth note, and a sixteenth note. The third staff (Alt.) has a dotted half note followed by a quarter note with a sharp sign, a eighth note, and a sixteenth note. The fourth staff (Vlc.) has a dotted half note followed by a quarter note with a sharp sign, a eighth note, and a sixteenth note.

41

Vln.

Vln.

Alt.

Vlc

This section contains four staves of musical notation for string instruments. The first staff (Vln.) starts with a dotted half note followed by a quarter note with a sharp sign, a eighth note, and a sixteenth-note pattern. The second staff (Vln.) has a dotted half note followed by a quarter note with a sharp sign, a eighth note, and a sixteenth note. The third staff (Alt.) has a dotted half note followed by a quarter note with a sharp sign, a eighth note, and a sixteenth note. The fourth staff (Vlc.) has a dotted half note followed by a quarter note with a sharp sign, a eighth note, and a sixteenth-note pattern.

45

Vln.

Vln.

Alt.

Vlc

This section contains four staves of musical notation for string instruments. The first staff (Vln.) starts with a quarter note followed by an eighth note and a sixteenth-note pattern. The second staff (Vln.) has a dotted half note followed by a quarter note with a sharp sign, a eighth note, and a sixteenth note. The third staff (Alt.) has a dotted half note followed by a quarter note with a sharp sign, a eighth note, and a sixteenth note. The fourth staff (Vlc.) has a dotted half note followed by a quarter note with a sharp sign, a eighth note, and a sixteenth-note pattern.

49

Vln.

Vln.

Alt.

Vlc

A musical score for four instruments: Violin (Vln.), Violin (Vln.), Alto (Alt.), and Bassoon/Cello/Bass (Vlc). The score consists of four staves. The first two staves are in treble clef, while the last two are in bass clef. Measure 49 begins with a dynamic of  $\text{F} \# \text{ C}$ . The Violin (Vln.) plays eighth notes on the first two beats, followed by a sixteenth-note grace note on the third beat. The Violin (Vln.) continues with eighth notes on the fourth and fifth beats, followed by a sixteenth-note grace note on the sixth beat. The Alto (Alt.) and Bassoon/Cello/Bass (Vlc) play eighth notes on the first two beats, followed by a sixteenth-note grace note on the third beat. The Alto (Alt.) continues with eighth notes on the fourth and fifth beats, followed by a sixteenth-note grace note on the sixth beat. The bassoon/cello/bass part is indicated by a bass clef and a thick vertical line on the staff.