

## 11 REEL

W SUTHERLAND

♩ = 145

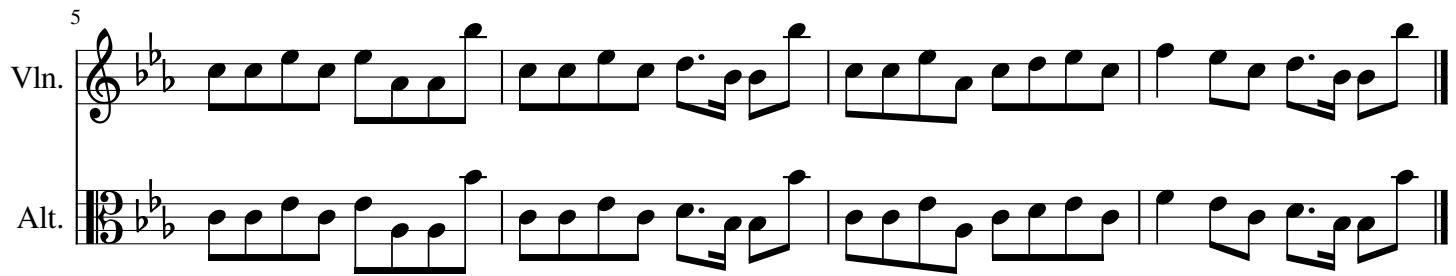
Violon

Alto

This section contains two staves. The top staff is for the Violon (Violin) and the bottom staff is for the Alto. Both staves are in common time (indicated by '4') and key signature of three flats (indicated by 'F#'). The music consists of eighth-note patterns. Measure 1 starts with a sixteenth note followed by a eighth note, then a sixteenth note, then an eighth note. Measures 2-4 follow a similar pattern with slight variations in the eighth-note grouping.

Vln.

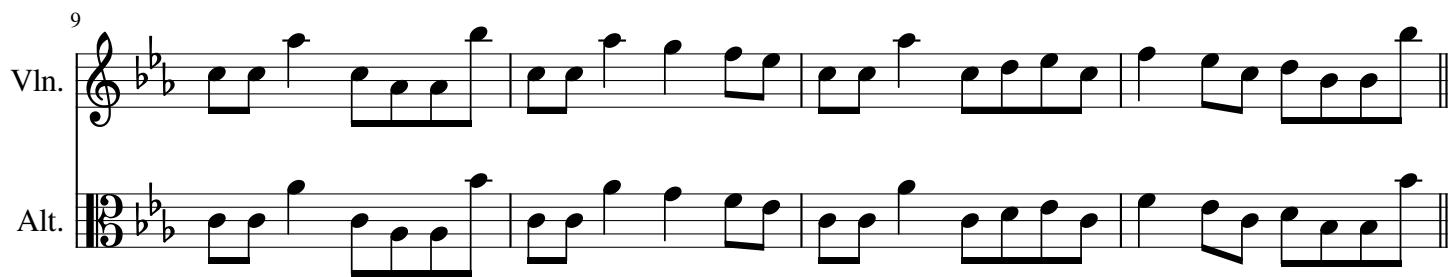
Alt.



This section continues the musical score for Violin and Alto. The Violin part begins at measure 5 with a sixteenth note followed by an eighth note, then a sixteenth note, then an eighth note. The Alto part begins at measure 5 with a sixteenth note followed by an eighth note, then a sixteenth note, then an eighth note. The patterns continue with slight variations.

Vln.

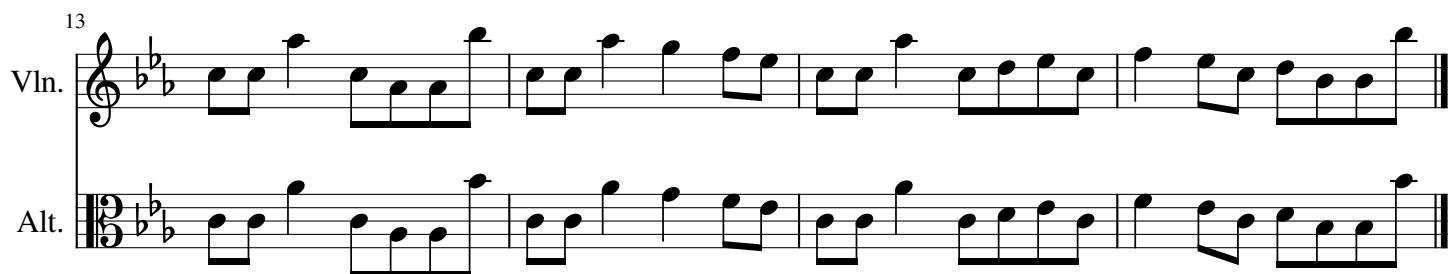
Alt.



This section continues the musical score for Violin and Alto. The Violin part begins at measure 9 with a sixteenth note followed by an eighth note, then a sixteenth note, then an eighth note. The Alto part begins at measure 9 with a sixteenth note followed by an eighth note, then a sixteenth note, then an eighth note. The patterns continue with slight variations.

Vln.

Alt.



This section continues the musical score for Violin and Alto. The Violin part begins at measure 13 with a sixteenth note followed by an eighth note, then a sixteenth note, then an eighth note. The Alto part begins at measure 13 with a sixteenth note followed by an eighth note, then a sixteenth note, then an eighth note. The patterns continue with slight variations.