

# LA GRANDE SUITE SCOTTISH DE PAT STRIDAL

Composition Patrick DUPLENNE septembre pour le groupe TRIDAL

SOLO CLARINETTE

Clarinette

The musical score consists of 42 staves of music for solo clarinet. The score is organized into 12 systems, each containing 3 or 4 staves. The first system starts with measures 1 through 5. Subsequent systems follow a repeating pattern of 3 staves (measures 6-8, 11-13, 15-18, 19-22, 23-27, 28-32, 33-37) and 4 staves (measures 9-10, 14, 16, 24-25, 30, 31, 38-42). The music features various rhythmic patterns, including eighth and sixteenth note figures, and dynamic markings such as accents and slurs. Measure numbers are placed above each staff.

A musical score featuring ten staves of sixteenth-note patterns. The staves are arranged vertically, each starting with a treble clef and a key signature of one sharp (F#). Measure numbers are placed above the staves at regular intervals. The patterns consist of sixteenth-note groups, often with grace notes or slurs.

Measure numbers: 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85.

86 87 88 89

90 91 92 93

94 95 96 97

98 99 100 101

102 103 104