

$\text{♩} = 145$

COLONEL MACLEOD

REEL

By W Mackinnon

Violon

Alto

This section contains two staves. The top staff is for the Violon (Violin) in common time, key signature of one flat. The bottom staff is for the Alto in common time, key signature of one flat. Both staves begin with a quarter note followed by a sixteenth-note pattern of (B, A, G, F#). The music consists of a repeating eighth-note and sixteenth-note pattern.

Vln.

Alt.

This section continues the musical pattern from the previous section. The Violin (Vln.) and Alto (Alt.) parts are shown in two staves, each in common time and one flat key signature. The music maintains the established eighth-note and sixteenth-note pattern.

Vln.

Alt.

This section continues the musical pattern from the previous section. The Violin (Vln.) and Alto (Alt.) parts are shown in two staves, each in common time and one flat key signature. The music maintains the established eighth-note and sixteenth-note pattern.

Vln.

Alt.

This section continues the musical pattern from the previous section. The Violin (Vln.) and Alto (Alt.) parts are shown in two staves, each in common time and one flat key signature. The music maintains the established eighth-note and sixteenth-note pattern. Measures 13 and 14 end with a repeat sign, indicating a return to the beginning of the section.