

$\text{♩} = 145$

COLONEL STUART OF GARTH

REEL

Violon

Alto

This section contains two staves for Violin (Violon) and Alto. Both staves are in common time (indicated by 'C') and key signature of one flat (indicated by a 'B-flat'). The Violin starts with a dynamic 'f' (fortissimo). The Alto begins on the second measure. Both parts play eighth-note patterns primarily consisting of eighth-note pairs and sixteenth-note groups.

Vln.

Alt.

This section continues with two staves for Violin (Vln.) and Alto (Alt.). The Violin starts on measure 5 with a dynamic 'f'. The Alto begins on measure 6. The music consists of eighth-note patterns, mostly eighth-note pairs and sixteenth-note groups.

Vln.

Alt.

This section continues with two staves for Violin (Vln.) and Alto (Alt.). The Violin starts on measure 9 with a dynamic 'f'. The Alto begins on measure 10. The music consists of eighth-note patterns, mostly eighth-note pairs and sixteenth-note groups.

Vln.

Alt.

This section continues with two staves for Violin (Vln.) and Alto (Alt.). The Violin starts on measure 13 with a dynamic 'f'. The Alto begins on measure 14. The music consists of eighth-note patterns, mostly eighth-note pairs and sixteenth-note groups. The piece concludes with a final dynamic 'f'.