

$\text{♩} = 150$

REEL

By Betsy Mc Lachlan

Violon

Alto

This section contains two staves. The top staff is for the Violon (Violin) and the bottom staff is for the Alto. Both staves are in common time (indicated by 'C') and key signature of one flat (indicated by a 'B' with a flat sign). The Violon part consists of eighth-note patterns primarily on the A and C strings. The Alto part consists of sixteenth-note patterns primarily on the D and G strings.

Vln.

Alt.

This section continues the musical score. The Violon and Alto parts maintain their respective eighth-note and sixteenth-note patterns across the measures. Measure numbers 5 and 6 are implied between the first and second systems.

Vln.

Alt.

This section continues the musical score. The Violon and Alto parts maintain their respective eighth-note and sixteenth-note patterns across the measures. Measure numbers 9 and 10 are implied between the second and third systems.

Vln.

Alt.

This section concludes the musical score. The Violon and Alto parts maintain their respective eighth-note and sixteenth-note patterns across the measures. Measure numbers 13 and 14 are implied between the third and fourth systems.