

BALS DE LA SUITE TREGER

Compilation transcription Patrick DUPLENNE

THEME 1

THEME 1 is written in 6/8 time and consists of three staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The melody starts on a dotted quarter note, followed by eighth notes and quarter notes. The second staff continues the melody with eighth notes and quarter notes. The third staff concludes the theme with a double bar line and repeat dots.

THEME 2

THEME 2 is written in 6/8 time and consists of three staves. The first staff begins with a treble clef, a key signature of three flats, and a 6/8 time signature. The melody starts with a quarter note, followed by eighth notes and quarter notes. The second staff continues the melody with eighth notes and quarter notes. The third staff concludes the theme with a double bar line and repeat dots.

THEME 3

THEME 3 is written in 6/8 time and consists of three staves. The first staff begins with a treble clef, a key signature of three flats, and a 6/8 time signature. The melody starts with a quarter note, followed by eighth notes and quarter notes. The second staff continues the melody with eighth notes and quarter notes. The third staff concludes the theme with a double bar line and repeat dots.

A single staff of music in 6/8 time, continuing the melody of Theme 3. It begins with a treble clef, a key signature of three flats, and a 6/8 time signature. The melody consists of eighth notes and quarter notes.

THEME 4

THEME 4 is written in 6/8 time and consists of two staves. The first staff begins with a treble clef, a key signature of three flats, and a 6/8 time signature. The melody starts with a quarter note, followed by eighth notes and quarter notes. The second staff concludes the theme with a double bar line and repeat dots.