

Dundee

Anonymous; Scottish Psalter, 1615

A musical score for two voices (Soprano and Bass) in common time, key signature of two flats. The music consists of eight measures. The Soprano part (top line) starts with a half note, followed by eighth-note pairs (G, A), eighth-note pairs (B, C), eighth-note pairs (D, E), a half note (F), eighth-note pairs (G, A), eighth-note pairs (B, C), eighth-note pairs (D, E), and a half note (F). The Bass part (bottom line) starts with a half note, followed by eighth-note pairs (C, D), eighth-note pairs (E, F), eighth-note pairs (G, A), eighth-note pairs (B, C), eighth-note pairs (D, E), eighth-note pairs (G, A), eighth-note pairs (B, C), and a half note (E).

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