

Jimmy Nail

# Big River

arranged for choir by  
Seonaidh Morton

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♩ = 120

Piano

*mf*

*mf*

Detailed description: This block shows the piano introduction for the first system, measures 1 through 4. It features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in the treble staff, and the accompaniment is in the bass staff. The dynamics are marked *mf* (mezzo-forte) in both staves.

5

Pno.

Detailed description: This block shows the piano introduction for the second system, measures 5 through 8. It continues the melody and accompaniment from the first system. The dynamics remain *mf*.

9

**A**

T. *mp*

Wal-king on\_\_ cob-bled stone, lit - tle bits of skin and bone,\_  
My fa - ther was a wor-king man, he earned our liv-ing with his hands,  
The Nep-tune was the last to go, I heard it on my ra - di - o\_\_

**A**

Pno. *p*

*p*

Detailed description: This block contains the first verse of the song, measures 9 through 12. It includes a vocal line for Tenor (T.) and a piano accompaniment (Pno.). The vocal line starts with a repeat sign and a first ending bracket labeled 'A'. The piano accompaniment is marked *p* (piano). The lyrics are: "Wal-king on\_\_ cob-bled stone, lit - tle bits of skin and bone,\_ My fa - ther was a wor-king man, he earned our liv-ing with his hands, The Nep-tune was the last to go, I heard it on my ra - di - o\_\_".

13

T.

jum-ping on a tram car for a ride.\_\_  
he had to cross the riv - er eve - ry day.\_\_  
and then they played the la - test num-ber one.\_\_

Pno.

Detailed description: This block contains the second verse of the song, measures 13 through 16. It includes a vocal line for Tenor (T.) and a piano accompaniment (Pno.). The lyrics are: "jum-ping on a tram car for a ride.\_\_ he had to cross the riv - er eve - ry day.\_\_ and then they played the la - test num-ber one.\_\_".

17 **B**

S. *p*

A. *p*

T. *p*

Pno. *mp*

I can re - mem - ber then, I was just a boy of ten  
 He picked up a u - nion card out of the Nep - tune Yard:  
 But what do they do all day, what are they sup - posed to say,

21 **C**

S. *oo*

A. *oo*

T. *mf*

B. *mp*

Pno. *mp*

run - ning a - round the old Quay - side. Now all the cap  
 mouths to feed and bills to pay. There came a time  
 what does a fa - ther tell his son? If you be - lieve

Now the  
 Came a  
 Bond be -

**C**

26

T. 

— stans and the car - go boats and ste - ve-dores are gone to where all the old  
 — for him to sail a - cross the seas and far a - way. Fi - nal - ly when  
 — that there's a bond be-tween our fu - ture and our past, try to hold on

B. 

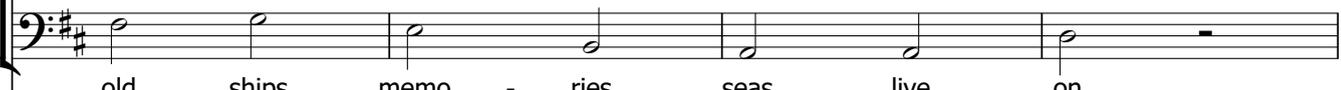
cap - stans, car - go boats gone, where the  
 time to, came a time to hold sail a  
 tween our fu - ture, past; hold on to

Pno. 

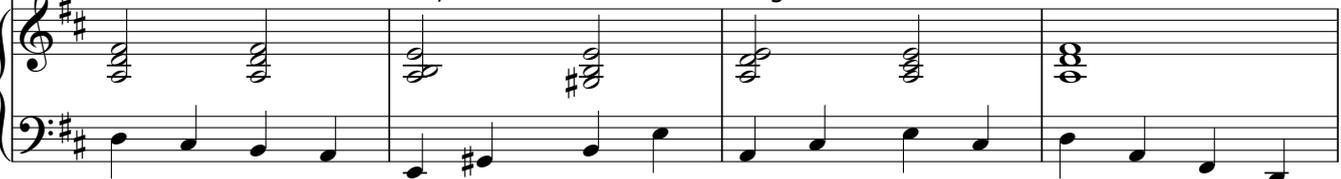
30

T. 

— ships go, but memo - ries just like the seas live on.  
 — that war was won, you brought him home and home he stayed.  
 — to what we had, we build them strong, we built to last.

B. 

old ships, memo - ries, seas live on.  
 way. The war had, won, home he stayed.  
 what we had; built strong to last.

Pno. 

34 **D** *mf*

S. Cause that was when coal was king, the riv - er a liv - ing thing,  
 And when his days were done, un - der a gol - den sun,  
*mf* Cause this is a migh - ty town, built up - on sol - id ground,

A. Cause that was when coal was king, the riv - er a liv - ing thing,  
 And when his days were done, un - der a gol - den sun,  
*mf* Cause this is a migh - ty town, built up - on sol - id ground,

T. Cause that was when coal was king, the riv - er a liv - ing thing,  
 And when his days were done, un - der a gol - den sun,  
*mf* Cause this is a migh - ty town, built up - on sol - id ground,

B. Cause that was when coal was king, the riv - er a liv - ing thing,  
 And when his days were done, un - der a gol - den sun,  
*mf* Cause this is a migh - ty town, built up - on sol - id ground,

Pno. **D** *mp*

39

S. and I was just a boy, but it was mine, the coa - ly Tyne.  
 you took him back to where he longed to be, back to the sea.  
 and eve - ry - thing they tried so hard to kill we will re - build.

A. and I was just a boy, but it was mine, the coa - ly Tyne.  
 you took him back to where he longed to be, back to the sea.  
 and eve - ry - thing they tried so hard to kill we will re - build.

T. and I was just a boy, but it was mine, the coa - ly Tyne.  
 you took him back to where he longed to be, back to the sea.  
 and eve - ry - thing they tried so hard to kill we will re - build.

B. and I was just a boy, but it was mine, the coa - ly Tyne.  
 you took him back to where he longed to be, back to the sea.  
 and eve - ry - thing they tried so hard to kill we will re - build.

Pno.

44

**E**

To Coda

S. *f*  
For this was a big\_\_ riv-er, I want you all to know\_\_ that I was

A. *f*

T. *f*  
For this was a big\_\_ riv-er, I want you all to know\_\_ that I was

B. *f*

**E**

To Coda

Pno. *mf*

49

S. *mf* — *f*  
proud; this was a big\_\_ riv-er, but that was long a-go,\_\_ that's not

A. *mf* — *f*

T. *mf* — *f*  
proud; this was a big\_\_ riv-er, but that was long a-go,\_\_ that's not

B. *mf* — *f*

Pno.

D.C. al Coda

55 *mf* 1. 2. *mf*

S. now, that's not now. now. I'm so ve-ry proud;

A. *mf* *mf*

T. *mf* now, that's not now. now. I'm so ve-ry proud;

B. *mf* *mf*

Pno. 1. 2. *mf*

61 *f*

S. this was a big\_\_ riv-er, but that was long a-go,\_\_ that's not now,

A. *f*

T. *f* this was a big\_\_ riv-er, but that was long a-go,\_\_ that's not now,

B. *f*

Pno.

67 **F**

*f*

S. And this is a big — riv-er, and in my heart I know

*f*

A. And this is a big — riv-er, and in my heart I know

*f*

T. And this is a big — riv-er, and in my heart I know

*f*

B. And this is a big — riv-er, and in my heart I know

**F**

Pno.

71

*ff*

S. — it will rise a - gain, The riv-er will rise a - gain!

*ff*

A. The riv-er will rise a - gain!

*ff*

T. — it will rise a - gain, The riv-er will rise a - gain!

*ff*

B. The riv-er will rise a - gain!

*f*

Pno.