

A BARON'S HEIR

♩ = 50

Violon

This section shows two staves. The top staff is for the Violon (Violin) in G clef, with a key signature of three flats. The bottom staff is for the Alto in C clef, with a key signature of one flat. Both staves are in common time (indicated by a 'C'). The music consists of eighth-note patterns.

Alto

Vln.

This section continues the musical score. The Violin (top staff) and Alto (bottom staff) continue their eighth-note patterns. Measure 7 starts with a single eighth note followed by a sixteenth note, then a dotted eighth note. Measures 8-12 show more complex patterns involving sixteenth notes and eighth-note pairs.

Alt.

Vln.

This section continues the musical score. The Violin (top staff) and Alto (bottom staff) continue their eighth-note patterns. Measure 13 starts with a single eighth note followed by a sixteenth note, then a dotted eighth note. Measures 14-18 show more complex patterns involving sixteenth notes and eighth-note pairs.

Alt.

Vln.

This section continues the musical score. The Violin (top staff) and Alto (bottom staff) continue their eighth-note patterns. Measure 20 starts with a single eighth note followed by a sixteenth note, then a dotted eighth note. Measures 21-25 show more complex patterns involving sixteenth notes and eighth-note pairs.

Alt.

Vln.

This section continues the musical score. The Violin (top staff) and Alto (bottom staff) continue their eighth-note patterns. Measure 27 starts with a single eighth note followed by a sixteenth note, then a dotted eighth note. Measures 28-32 show more complex patterns involving sixteenth notes and eighth-note pairs.

Alt.