

## ROCKING STONE AT INVERNESS

Strathspey

 $\text{♩} = 95$ 

Violon

Alto

This section shows the first four measures of the music. The Violin part consists of eighth-note patterns with sixteenth-note grace notes. The Alto part consists of eighth-note patterns with sixteenth-note grace notes. Measure 4 concludes with a fermata over the Alto part.

Vln.

Alt.

This section shows the fifth through eighth measures. The Violin part continues its eighth-note pattern with grace notes. The Alto part begins a new eighth-note pattern with grace notes starting in measure 7. Measure 8 concludes with a fermata over the Alto part.

Vln.

Alt.

This section shows the ninth through twelfth measures. The Violin part maintains its eighth-note pattern with grace notes. The Alto part continues its eighth-note pattern with grace notes. Measure 12 concludes with a fermata over the Alto part.

Vln.

Alt.

This section shows the thirteenth through sixteenth measures. The Violin part continues its eighth-note pattern with grace notes. The Alto part continues its eighth-note pattern with grace notes. Measure 16 concludes with a fermata over the Alto part.

Vln.

Alt.

This section shows the seventeenth through twentieth measures. The Violin part continues its eighth-note pattern with grace notes. The Alto part continues its eighth-note pattern with grace notes. Measure 20 concludes with a fermata over the Alto part.

Vln.

Alt.

This section shows the twenty-first through二十四measures. The Violin part continues its eighth-note pattern with grace notes. The Alto part continues its eighth-note pattern with grace notes. Measure 24 concludes with a fermata over the Alto part.

25

Vln.

The musical score consists of two staves. The top staff is for the Violin (Vln.), which has a treble clef and a key signature of two flats. It contains six measures of music, each with a eighth note followed by a sixteenth note pattern. The bottom staff is for the Bassoon (Alt.), which has a bass clef and a key signature of two flats. It also contains six measures, featuring eighth notes and sixteenth notes with slurs.

Alt.

29

Vln.

The musical score consists of two staves. The top staff is for the Violin (Vln.), which has a treble clef and a key signature of two flats. It contains five measures of music, ending with a single eighth note. The bottom staff is for the Bassoon (Alt.), which has a bass clef and a key signature of two flats. It also contains five measures, ending with a single eighth note.

Alt.