

## SIR CHARLES FORBES OF EDINGLASSIE

## MARCH

*J = 85*

Violon

Alto

Vln.

Alt.

Vln.

Alt.

Vln.

Alt.

Vln.

Alt.

Vln.

Alt.

Vln.

Alt.

45

Vln. 

Alt. 

49

Vln. 

Alt. 

53

Vln. 

Alt. 

57

Vln. 

Alt. 

61

Vln. 

Alt. 

65

Vln. 

Alt. 

69

Vln.

Alt.

73

Vln.

Alt.

77

Vln.

Alt.

81

Vln.

Alt.

85

Vln.

Alt.

89

Vln.

Alt.

This musical score is composed of six systems of music, each starting with a dynamic of forte (f). The instrumentation consists of Violin (Vln.) and Bassoon (Alt.). The music is in 3/4 time and has a key signature of two flats. The Violin part (top staff) and Bassoon part (bottom staff) are shown separately for each system. The notation includes various note values such as eighth notes, sixteenth notes, and sustained notes. The score is written on five-line staves with a bass clef for the Bassoon and a treble clef for the Violin. Measure numbers 69, 73, 77, 81, 85, and 89 are indicated at the beginning of each system.

93

Vln.

Alt.