

CAPTAIN JACK MURRAY

Strathspey

 $\text{♩} = 125$

Violon

Alto

This section contains two staves. The top staff is for the Violon (Treble clef) and the bottom staff is for the Alto (Bass clef). Both staves are in common time (indicated by a 'C'). The key signature has one flat. The music consists of eighth-note patterns. Measure 1 starts with a sixteenth-note followed by a eighth-note, then a sixteenth-note followed by a eighth-note. Measures 2-4 follow the same pattern. Measure 4 ends with a fermata over the eighth-note.

Vln.

Alt.

This section continues the Violin and Alto parts from the previous section. The Violin part begins with a sixteenth-note followed by an eighth-note, then a sixteenth-note followed by an eighth-note. The Alto part follows a similar pattern. Measures 6-8 continue the sequence. Measure 8 ends with a fermata over the eighth-note.

Vln.

Alt.

This section continues the Violin and Alto parts. The Violin part begins with a sixteenth-note followed by an eighth-note, then a sixteenth-note followed by an eighth-note. The Alto part follows a similar pattern. Measures 11-12 continue the sequence. Measure 12 ends with a fermata over the eighth-note.

Vln.

Alt.

This section continues the Violin and Alto parts. The Violin part begins with a sixteenth-note followed by an eighth-note, then a sixteenth-note followed by an eighth-note. The Alto part follows a similar pattern. Measures 14-16 continue the sequence. Measure 16 ends with a fermata over the eighth-note.