

OVER THE MUR AMANG THE HEATER

$\text{♩} = 60$ Very Slow

Violon C

Alto $\text{F} \#$ C

This section shows the first four measures of the piece. The Violin part consists of eighth-note patterns, while the Alto part features sixteenth-note patterns. The key signature changes from C major to F# minor at the beginning of the piece.

Vln. 5

Alt.

This section shows the fifth through eighth measures. The Violin part continues its eighth-note pattern, and the Alto part introduces a sixteenth-note pattern.

Vln. 9

Alt.

This section shows the ninth through twelfth measures. The Violin part maintains its eighth-note pattern, and the Alto part continues its sixteenth-note pattern.

Vln. 13

Alt.

This section shows the thirteenth through sixteenth measures. The Violin part continues its eighth-note pattern, and the Alto part continues its sixteenth-note pattern.