

## LOCH GILPHEAD FAIR

## REEL

 $\text{♩} = 155$ 

Violon

Alto

This section contains two staves of music for Violin (top) and Alto (bottom). The Violin staff begins with a bass clef, a key signature of one flat, and common time. The Alto staff begins with a bass clef, a key signature of one flat, and common time. Both staves feature a continuous pattern of eighth-note pairs and sixteenth-note pairs, with some eighth-note triplets and sixteenth-note triplets appearing in the later measures. Measure 1 ends with a repeat sign and a double bar line.

Vln.

Alt.

This section continues the musical score for Violin and Alto. The Violin staff starts at measure 5 with a bass clef, one flat, and common time. The Alto staff starts at measure 5 with a bass clef, one flat, and common time. The music consists of eighth-note pairs and sixteenth-note pairs, with some eighth-note triplets and sixteenth-note triplets.

Vln.

Alt.

This section continues the musical score for Violin and Alto. The Violin staff starts at measure 9 with a bass clef, one flat, and common time. The Alto staff starts at measure 9 with a bass clef, one flat, and common time. The music consists of eighth-note pairs and sixteenth-note pairs, with some eighth-note triplets and sixteenth-note triplets.

Vln.

Alt.

This section continues the musical score for Violin and Alto. The Violin staff starts at measure 13 with a bass clef, one flat, and common time. The Alto staff starts at measure 13 with a bass clef, one flat, and common time. The music consists of eighth-note pairs and sixteenth-note pairs, with some eighth-note triplets and sixteenth-note triplets. Measure 16 concludes with a final cadence.